

Pilsen Alternative Music Scene in 1983–1995

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Abstract

The aim of this dissertation thesis is to broaden knowledge about the Pilsen alternative music scene in 1983–1995, especially in the framework of three main themes. The basis of the research is content analysis of oral-historical interviews with witnesses who were part of the Pilsen alternative music scene in the selected period. These witnesses were not only active musicians, but also their fans, or organizers of their performances. Their memories were further compared with knowledge gained from the literature, period newspaper, archives materials and ego documents.

The first of the main themes focuses on the musical everyday life of musicians, like getting musical equipment, finding rehearsal room or institution of the founder and organizing public performances. The second part of this dissertation thesis describes the relationship between members of alternative music scene and representatives of political power based on several specific cases (Rockfest, Peace Concert of Olof Palme and repression). The whole text is concluded by chapters devoted to the ninetieth of twentieth century, dealing with the transformation of the Pilsen alternative music scene. All these themes are observed primarily by the witness's perspective.

Key words: Pilsen alternative music scene – musical everyday life – alternative music – Rockfest – ninetieth of twentieth century – The Peace Concert of Olof Palme – oral history